Morgan Buisson

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github.com/morgan76

EDUCATION

| Télécom Paris, Institut Polytechnique de Paris <i>PhD, Music Information Retrieval</i> | Paris, France Oct. 2021 – Present |
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| • Supervisors: Prof. Slim Essid, Dr. Brian McFee. | |
| Pompeu Fabra University (UPF) | Barcelona, Spain |
| Master of Science, Sound and Music Computing | $Sep. \ 2020 - June \ 2021$ |
| Institut National des Sciences Appliquées (INSA) | Rouen, France |
| Master's Degree in Engineering, Applied Mathematics | $Sep. \ 2014 - Dec. \ 2019$ |
| Experience | |
| Scientific Advisor | Feb. 2020 – July 2020 |
| Aubay France | Boulogne-Billancourt, France |
| • Planned research directions for projects studied by current and future interns | |
| Engineering Intern | June 2019 – Dec. 2019 |
| Aubay France | Boulogne-Billancourt, France |
| • Web mining, graph theory, bayesian networks | |
| Research Intern | June 2017 – September 2017 |
| Carnegie Mellon University | Pittsburgh, PA, USA |
| • Computer Science department, summer internship in Music and Computing | |
| Projects | |
| MSci Thesis (UPF) | Nov. 2020 – June 2021 |
| • Improving Generalization of Deep Learning Music Classifiers | |
| Final Project (INSA) | Sep. 2018 – June 2019 |
| Automatic Music Genre Classification using Deep Learning | - |

PUBLICATIONS

- Morgan Buisson, Brian McFee, Slim Essid. Using Pairwise Link Prediction and Graph Attention Networks for Music Structure Analysis. (Accepted at ISMIR 2024).
- Morgan Buisson, Brian McFee, Slim Essid, Hélène-Camille Crayencour. Self-Supervised Learning of Multi-level Audio Representations for Music Segmentation. IEEE/ACM Transactions on Audio, Speech and Language Processing, 2024, pp.1-13.
- Morgan Buisson, Brian McFee, Slim Essid, Helene-Camille Crayencour. A Repetition-based Triplet Mining Approach for Music Segmentation. International Society for Music Information Retrieval (ISMIR), Nov 2023, Milan, Italy.
- Morgan Buisson, Brian McFee, Slim Essid, Helene-Camille Crayencour. Learning Multi-Level Representations for Hierarchical Music Structure Analysis. International Society for Music Information Retrieval (ISMIR), Dec 2022, Bengaluru, India.
- Morgan Buisson, Pablo Alonso-Jiménez and Dmitry Bogdanov. Ambiguity Modelling with Label Distribution Learning for Music Classification. IEEE International Conference on Acoustics, Speech and Signal Processing (ICASSP), Singapore, 2022, pp. 611-615.

TEACHING

Courses given as a teaching assistant throughout my PhD studies at Télécom Paris:

- Introduction to Machine Learning.
- Advanced Machine Learning.
- Conditional Random Fields.

TECHNICAL SKILLS

Languages: Python, Java, C Developer Tools & Frameworks: Flask, IPython (Jupyter) Notebook, Git, Eclipse, Visual Studio, Git, Linux

LANGUAGES

French: Native Language **English**: High Level, C1 European Framework, TOEIC Score : 965/990, TOEFL Score : 111/120 **Spanish**: High Level, C1 European Framework